My Perspective 2023 Awards

Terms and Conditions

Photographers

• Can submit up to three photographs.

• The photographer or their representative must either: write their name, age, address, daytime telephone number, email address and title of the work on the back of each photograph; download the entry form from the Down’s Syndrome Association (DSA) website and return it with the photos; or complete the online entry form.

• The photographer or their representatives warrant that they are fully authorised and entitled to enter into the agreements contained in these rules, in respect of all rights in the work including ownership, copyright, moral rights, the rights of the people (via ‘model releases’, for example), names, trademarks, designs or works of art depicted in the photographs, and that no further permissions or conditions are required to deliver these agreements.

• The photographer or their representatives agree unconditionally that the photographs submitted may be exhibited as part of the My Perspective Photographic Award and future exhibitions at any venue.

• The photographer or their representatives agree unconditionally that the Down’s Syndrome Association may reproduce any exhibited photographs for the purposes of marketing, promotion, discussion and education in direct connection with the My Perspective Photographic Award and future exhibitions, in all media worldwide including catalogues, posters, postcards, the internet and within television documentaries, and may license these specific, limited rights to others for only the same purposes. The DSA also reserves the right to reproduce selected images for core non-commercial purposes, for example, in the Past Exhibitions page of the Gallery website, indefinitely, as a public record.

• The photographer will be credited for the use of their work, wherever practicable, as the My Perspective Photographic Award exists in part to raise the profile of the DSA and its work.

Photographs

• Must be taken by a person with Down’s syndrome.

• Must be the photographer’s own work.

• Can be black and white or colour.

• If not sent digitally, entries must be unmounted and on paper no smaller than 210 x 297mm (A4 size). The image may be smaller than the paper size.

Delivery

• All photographs, whether delivered in person or by post/courier, or digitally, must be received by Wednesday 31 May 2023.
• All costs incurred by postal/courier services must be paid by the photographer. The Down’s Syndrome Association will refuse to take delivery of any work that may include charges to themselves.

• Images must be delivered to:
  My Perspective, Down’s Syndrome Association, Langdon Down Centre, 2a Langdon Park, Teddington, TW11 9PS

**Delivery Dates**

Delivery dates for entering in person by courier, post or hand delivery:

Monday to Friday 09.00 – 17.00

**Delivery at any other time will not be accepted**

**Film Makers**

Can submit one film

Must be no longer than three minutes

Can be black and white or colour

Can be any theme, any style

Must be shot and edited by a person with Down’s syndrome

Must be the film maker’s own work

• The film maker or their representatives warrant that they are fully authorised and entitled to enter into the agreements contained in these rules, in respect of all rights in the work including ownership, copyright, moral rights, the rights of the people (via ‘model releases’, for example), names, trademarks, designs or works of art depicted in the film, and that no further permissions or conditions are required to deliver these agreements.

• The film maker or their representatives agree unconditionally that the film submitted may be exhibited as part of the My Perspective Photographic Awards and future exhibitions at any venue.

• The film maker or their representatives agree unconditionally that the Down’s Syndrome Association may reproduce the film for the purposes of marketing, promotion, discussion and education in direct connection with the My Perspective Photographic Awards and future exhibitions, in all media worldwide including catalogues, posters, postcards, the internet and within television documentaries, and may license these specific, limited rights to others for only the same purposes. The DSA also reserves the right to reproduce the film for core non-commercial purposes, for example, in the Past Exhibitions page of the Gallery website, indefinitely, as a public record.

• The film maker will be credited for the use of their work, wherever practicable, as the My Perspectives Photographic Awards exists in part to raise the profile of the DSA and its work.

**Judging**
• The DSA will select 30 shortlisted photographs, fifteen from the Child category and fifteen from the Adult category. A judging panel will then select a **Judge's Choice** winner for each category.

• The **Stephen Thomas Award** winner will be selected by Stephen Thomas’s family.

• The DSA will select one overall **Short Film** winner.

• There will also be a **People’s Choice** winning photograph from both the Child and Adult categories. They will be selected by public vote via the DSA’s website and will be chosen from the 30 shortlisted photographs.

  • Online voting will be open for a limited amount of time and the exact times will be specified on the DSA’s website and social media channels.

  • Voting is only open to individuals and not to any agencies, businesses and/or companies. Voters may only vote once. Please note that Down’s Syndrome Association employees who are in any way connected to the vote are not eligible to take part in the vote.

  • The DSA reserves the right to disqualify votes if there are reasonable grounds to suspect that fraudulent voting has occurred or if it is considered that there has been any deliberate attempt to manipulate the result. We reserve the right to cancel, suspend or alter voting at any time and substitute an alternative method of selection at our absolute discretion.

  • The DSA cannot accept any responsibility whatsoever for any technical failure or malfunction or any other problem with any system, server, provider or otherwise which may result in any vote being lost or not properly registered or recorded.

  • If, for any reason, the online voting system fails, the vote may be suspended or a contingency plan may be actioned, including reverting to a panel.

  • The DSA reserves the right to change, cancel or suspend this vote at any time.

• The decision of the judges is final, and no discussion or correspondence can be entered into. The judges reserve the right to vary the prizes.

• The 30 shortlisted photographers and winning short film maker will be notified by **31 July 2023** at the latest.

• Due to the anticipated high number of entries, the Down’s Syndrome Association will not be able to notify every unsuccessful applicant individually. Those applicants, who have not heard by **31 July 2023** unfortunately have not been shortlisted. All unsuccessful applicants are encouraged to enter again in 2024.

### 5. Collection/return of photographs

• Those photographers not shortlisted, may arrange for their photographs to be collected in person or by courier (if arranged and paid by the photographer) from the Down’s Syndrome Association between Monday and Friday from the address above at the times shown above.

• Provided the photographer has included sufficient return postage in UK stamps on entry, photographs sent from within the UK will be returned to a UK address.
Provided the photographer has included correct postage in international postage coupons on entry, photographs sent from overseas will be returned by post.

Collection Dates

Please note that any works remaining at the Down’s Syndrome Association offices three months after 12 October 2023, will be disposed of without prior notice.

For further information contact Rachael Foster on 07436 103004, email myperspective@downs-syndrome.org.uk or visit downs-syndrome.org.uk